BIENNIAL CONFERENCE  GLOBAL FEMINISMS & THE ANTI-COLONIAL PROJECT

A CONFERENCE

In honour of the founding Heads of the IGDS:
Prof. Eudine Barritteau, Prof. Patricia Mohammed, Prof. Rhoda Reddock
and

In celebration of the 70th Anniversary of The University of the West Indies
and the 25th Anniversary of the Institute for Gender and Development Studies

NOVEMBER 21-23, 2018
Walcott Warner Theatre
Errol Barrow Centre for Creative Imagination, (EBCCI)
The University of the West Indies, Cave Hill Campus
IGDS BIENNIAL CONFERENCE COMMITTEE

Development Partner & Main Conference Sponsor
The United Nations Entity for Gender Equality and the Empowerment of Women (UN WOMEN) Caribbean Multi-Country Office

Conference Co-Chairs
Dr. Halimah DeShong
Dr. Tonya Haynes

Programme Committee
Dr. Halimah DeShong
Dr. Tonya Haynes
Dr. Dalea Bean
Ms. Daniele Bobb
Ms. Kelly-Ann Knight

Conference Coordination
Ms. Daniele Bobb
Mrs. Veronica Jones
Mrs. Nicole Glasgow

Conference Planning Committee
Dr. Halimah DeShong
Dr. Tonya Haynes
Dr. Charmaine Crawford
Dr. Dalea Bean
Ms. Daniele Bobb
Ms. Kelly-Ann Knight
Ms. Leigh-Ann Worrell
Mrs. Veronica Jones
Mrs. Nicole Glasgow
Mr. Allan Thompson
Ms. Sharon Skeete

Conference Website and Visuals
Ms. Kathryn Chan
Ms. Kelly-Ann Knight
Educational Media Services

Venue Coordination
Ms. Carla Springer and the EBCCI Team

Sponsors
UN Women
The Campus Lecture Series Fund
The Campus Research Awards Fund
The Faculty of Social Sciences

Videography and Multimedia Documentation
UWItv
Educational Media Services
CONFERENCE SPONSORS

Main Conference Sponsor

The United Nations Entity for Gender Equality and the Empowerment of Women

The Members of the IGDS Biennial Conference 2018 Planning Committee would like to express appreciation to our Sponsors:

The United Nations Entity for Gender Equality and the Empowerment of Women (UN Women)
Campus Research Award Fund, UWI, Cave Hill
Campus Lecture Series, UWI, Cave Hill
The Faculty of Social Sciences, UWI, Cave Hill Campus
The Institute for Gender and Development, Regional Coordinating Office, UWI
The Institute for Gender and Development, Mona Unit, UWI
The Institute for Gender and Development, St. Augustine Unit, UWI
Nu Visual Media Inc.
Caribbean Cuisine

We also wish to thank the following UWI, Cave Hill Campus Offices:

The Office of the Principal
Office of Public Information
Educational Media Services
Sidney Martin Library
The Solutions Centre
Maintenance Department
Office of the Campus Registrar
Office of the Campus Bursar
Office of Recruitment and Marketing
The Errol Barrow Centre for Creative Imagination
The UWI Ushers
Campus Security Services
WELCOME

A warm Barbados and Caribbean welcome to all participants in the Institute for Gender and Development Studies (IGDS) Biennial Conference, 2018, sponsored by the United Nations Entity for Gender Equality and the Empowerment of Women (UN Women). We are delighted to host this year’s conference under theme *Global Feminisms and the Ant-Colonial Project*. Global/transnational/anti-colonial feminisms have offered important analyses for unpacking the interlocking nature of gender, economic and ecological injustice, and how these relations overdetermine the human. Catalysed by a history of feminist, women’s and anti-colonial organising, research and praxis, the formation of the Women and Development Studies (WDS) group in 1982, and the Centre for Gender and Development Studies (CGDS) (later designated – Institute for Gender and Development Studies – IGDS) in 1993, represent key turning points in the intellectual history of The University of the West Indies (UWI), now celebrating its 70th anniversary. Caribbean activists(/-) intellectuals have long been concerned with organised, structural, historical and institutionalized inequalities and how these arrangements are navigated and embodied. To mark the 25th and 70th anniversaries of the establishment of the IGDS and The UWI respectively, we welcome all performers, presenters, attendees to share this space with us as we collectively imagine and, move to make possible, more just futures.

Over the last 70 years, The UWI has stood at the vanguard of anti-colonial thought and action in the Caribbean. This is well exemplified in the teaching, research and outreach of the IGDS. In this regard, we honour the contribution to feminist scholarship, activism and leadership of the founding Heads of the IGDS Campus-based Units: Professor Eudine Barriteau, Professor Patricia Mohammed and Professor Rhoda Reddock. The simultaneity of thought and action produced within Caribbean and global south feminist freedom movements against the epistemic, ecological, structural and embodied violence of coloniality, neoliberal globalization, the state, institutions and individuals remain urgent. The theme, *Global Feminisms & the Anti-Colonial Project*, calls us to consider how anti/decolonial feminist approaches, and transnational and global feminisms offer means through which to disrupt colonial and neo-colonial projects that have produced an entanglement of social and economic hierarchies, inequalities and ecological crisis driven by white, Western, masculinist, capitalist interests within our global arena. The theme also calls us to think about how the tools and frameworks we take up might reproduce rather that dismantle injustice. We offer this conference as a space in which to collectively explore the productive possibilities of what M. NourbeSe Philip calls the “unmanageable,” or (inspired by Sylvia Wynter) to imagine a world in which we are all encouraged to trust our own consciousness.

Peace & Blessings
Halimah DeShong & Tonya Haynes
Conference Co-Chairs
Programme Highlights

Keynote
Caribbean Women, Catalysts for Change Public Lecture in Memory of Dame Nita Barrow
IGDS Biennial Conference 2018 Opening Ceremony & Keynote Address delivered by Minister Ursula Owusu Ekuful
Venue: Walcott Warner Theatre
Date: Wednesday, November 21, 2018
Time: 7:30PM

Celebratory Dinner
Dinner in Honour of Professor Eudine Barriteau, Professor Patricia Mohammed and Professor Rhoda Reddock
Venue: The Lighthouse Restaurant, Hilton Barbados Resort
Date: Friday, November 23, 2018
Time: 7:30PM
Ticket price: 100 BBD/50 USD

Plenaries
Venue: Walcott Warner Theatre
Time: 8:30 AM-9:45AM
Wednesday, November 21, 2018: M. NourbeSe Philip, Introduced by Professor Opal Palmer Adisa
Thursday, November 22, 2018: Professor Eudine Barritreau, Professor Patricia Mohammed and Professor Rhoda Reddock, Facilitated by Dr. Tonya Haynes
Friday, November 23, 2018: IGDS Authors Celebration: Dr. Dalea Bean, Dr. Gabrielle Hosein, Dr. Angelique Nixon Chaired by Dr. Charmaine Crawford

UN WOMEN Roundtables George Lamming Pedagogical Centre
Transformational Leadership: An Interview with Dame Billie Miller, Ambassador at Larger and Plenipotentiary, Office of the Prime Minister, The Government of Barbados (Facilitated by Tonni-Ann Brodber, UN Women MCO Caribbean, Deputy Representative)
Date: Wednesday, November 21, 2018
Time: 4:30-5:30 PM

Ending Gender-Based Violence: An Interview with Senator Bakesha Francis-James, Antigua & Barbuda (Facilitated by Alison McLean, UN Women MCO Caribbean, Representative)
Date: Thursday, November 22, 2018
Time: 10:00-11:00 AM

Climate Change – A Sustainable and Resilient Caribbean: A Conversation with Joanna Edgehill, Managing Director of MegaPower 365 Ltd. and Ronald Jackson, Executive Director, CDEMA (Facilitated by Tonni-Ann Brodber, UN Women MCO Caribbean, Deputy Representative)
Date: Thursday, November 22, 2018
Time: 11:00 AM – 12:00 noon

Fiscal Policy and Gender Equality: A Conversation with Dr. Justine Robinson, Dean, Faculty of Social Science, UWI, Cave Hill (Facilitated by Isiuwa Iyahen, UN Women Programme Specialist, Economic Empowerment and Statistics)
Date: Thursday, November 22, 2018
Time: 12:00-1:00 PM

Access to Justice: A Conversation with The Hon. Mme. Justice Morris Ramlall, Guyana’s Sexual Offences Court (Facilitated by Anika Gray, Gender Specialist and Regional Coordinator, JURIST Project in the Caribbean)
Date: Thursday, November 22, 2018
Time: 4:30-5:30 PM

Equal Access to Service: A Conversation with Senator Dr. Crystal Haynes, The Government of Barbados (Facilitated by Alison McLean, UN Women MCO Caribbean, Representative)
Activist Roundtables

Transformative Feminist Education: Using African Canadian and Indigenous Histories to Decolonizing the Classroom

Billie Allan, PhD School of Social Work University of Victoria, Victoria, BC
Amoaba Gooden, PhD Department of Pan-African Studies Kent State University, Kent, Ohio Rhonda Hackett, PhD
School of Social Work University of Victoria, Victoria, BC
Karen Flynn, PhD Departments of Gender and Women's Studies and African-American Studies University of Illinois,
Urbana-Champaign, IL.

Venue: Cinematheque
Wednesday, November 21, 2018
Time: 4:15-5:15 PM

‘Revolutionary Demand for Happiness’: A Creative Conversation on Art, Creativity & Pop Culture in Decolonial Feminist & LGBTQI Activism, Teaching & Scholarship

Tonya Haynes, IGDS: NBU
Sheena Rose, Visual Artist
Ewan Atkinson, Visual Artist
Angelique V. Nixon, IGDS: SAU

Venue: Gallery
Thursday, November 22, 2018
Time: 3:30-4:30 PM

Performances

BATHROOM GRAFFITI, OPAL PALMER ADISA, YVONNE WEEKES
SISTERS OUTSIDE, WITH BRIDGES FOR BACKS, STILL SEARCHING FOR OUR GARDENS, ASANTEWA SUNNI-ALI, NYLA HENDERSON AND SHAKEELA CARY
TALKING FEMINISM: NUFT TALKING, MARGARET D. GILL WITH SHARI

Venue: Walcott Warner Theatre
Date: Friday, November 23, 2018
Time: 1:30-4:30
November 21, 2018, 7:30 PM
Caribbean Women, Catalysts for Change Public Lecture in Memory of Dame Nita Barrow & 25th anniversary IGDS:
NBU Conference Keynote Address
Venue: Walcott Warner Theatre
Plenary

Ga(s)p: Radical Acts of Hospitality

M. NourbeSe Philip

Author of *Zong!* and *She Tries Her Tongue; Her Silence Softly Breaks*

Wednesday, November 21, 2018, 8:30AM
Walcott Warner Theatre
Errol Barrow Centre for Creative Imagination
November 22, 2018, 8:30 AM-10:00 AM Plenary, Prof Eudine Barriteau, Prof Patricia Mohammed, Prof Rhoda Reddock
Venue: Walcott Warner Theatre
Plenary

IGDS AUTHORS CELEBRATION

Dr. Dalea Bean
Regional Coordinating Office

*Jamaican Women and the World Wars: On the Front Lines of Change.* 2018
Published by Palgrave Macmillan

Dr. Angelique V. Nixon
St. Augustine Unit

Published by University Press of Mississippi

Dr. Gabrielle Hosein
St. Augustine Unit

Co-edited with and Lisa Outar.


Chair: Dr. Charmaine Crawford
Nita Barrow Unit

Friday, November 3, 2018, 8:30AM
Walcott Warner Theatre
Errol Barrow Centre for Creative Imagination
UN WOMEN AND UWI IGDS NBU
INVITE YOU TO

THE ROAD TO
BEIJING+25

Caribbean Conference on Gender Equality, an Imperative for a Resilient Caribbean

Featuring
H.E. Dame Billie Miller
Sen. Bakesha Francis–James
Joanna Edghill
Ronald Jackson
Dr. Justin Robinson
Hon. Mme. Justice Morris Ramlall
Sen. Dr. Crystal Haynes

21 – 23 November 2018
Walcott Warner Theatre, University of the West Indies Cave Hill Campus
## Agenda

<table>
<thead>
<tr>
<th>Nov. 21st</th>
<th>Guests</th>
<th>Interviewer</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>H.E. Dame Billie Miller</td>
<td>Tonni Brodber</td>
<td>Transformational Leadership</td>
</tr>
<tr>
<td></td>
<td>– Ambasssador at Large and Plenipotentiary –</td>
<td>– UN Women MCO Caribbean Deputy Representative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Office of the Prime Minister (Government of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Barbados)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 22nd</td>
<td>Sen, Bakesha Francis – James</td>
<td>Alison McLean</td>
<td>Ending Gender-Based Violence</td>
</tr>
<tr>
<td>10:00 – 11:00 am</td>
<td>Independent Senator in the Upper House Antigua &amp; Barbuda and Women’s Rights &amp; Sporting Advocate</td>
<td>– UN Women MCO Caribbean Representative</td>
<td></td>
</tr>
<tr>
<td>11:00 – 12:00 pm</td>
<td>Joanna Edghill</td>
<td>Tonni Brodber</td>
<td>Climate Change – A Sustainable and Resilient Caribbean</td>
</tr>
<tr>
<td></td>
<td>– Managing Director Megapower 365 Barbados Ltd.</td>
<td>– UN Women MCO Caribbean Deputy Representative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ronald Jackson</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>– Executive Director, CDEMA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 – 01:00 pm</td>
<td>Dr. Justin Robinson</td>
<td>Isiuwa Iyahan</td>
<td>Fiscal Policy and Gender Equality</td>
</tr>
<tr>
<td></td>
<td>– UN Women Programme Specialist, Economic</td>
<td>– UN Women Programme Specialist, Economic</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Empowerment &amp; Statistics</td>
<td>Empowerment &amp; Statistics</td>
<td></td>
</tr>
<tr>
<td>04:30 – 5:30 pm</td>
<td>Hon. Mme. Justice Morris Ramlall</td>
<td>Anika Gray</td>
<td>Access to Justice</td>
</tr>
<tr>
<td></td>
<td>– Guyana’s Sexual Offences Court</td>
<td>– Gender Specialist and Regional Project</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Coordinator with the Judicial Reform and</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Institutional Strengthening (JURIST) Project in</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>the Caribbean</td>
<td></td>
</tr>
<tr>
<td>Nov. 23rd</td>
<td>Sen. Dr. Crystal Haynes</td>
<td>Alison McLean</td>
<td>Equal Access to Service</td>
</tr>
<tr>
<td>01:30 – 2:30 pm</td>
<td>Government of Barbados</td>
<td>– UN Women MCO Caribbean Representative</td>
<td></td>
</tr>
</tbody>
</table>
PROFESSOR VIOLET EUDINE BARRITEAU, GCM

Violet Eudine Barriteau, Professor of Gender and Public Policy, is a Grenadian born Caribbean feminist, scholar and activist with considerable experience in research, executive administration and coordination of regional projects. She has been awarded several academic scholarships and awards from universities and organisations. She was a LASPAU/Fellowship scholar at New York University 1982 – 1984, and was the first Caribbean scholar to be awarded the Margaret McNamara Memorial Fund Scholarship in 1991. Professor Barriteau was an American Association of University Women scholar in 1992, and was awarded a Howard University Doctoral Fellowship in 1992. In the year 1997 she had the honour of being the Inaugural Fellow of the Dame Nita Barrow Distinguished Women in Development Visitor Programme at the University of Toronto. She was an inaugural International Research Fellow at the Centre for Excellence in Gender Research, GEXCEL, Orebro, Sweden in April 2008, and returned in November 2010 and March 2013 by special invitation. Professor Barriteau was the President of the International Association for Feminist Economics (IAFFE) 2009/2010.

She has received a number of national, regional and international awards and recognitions. In July 2011 she was bestowed the Tenth CARICOM Triennial Award for Women at the Opening Ceremony of the Thirty-Second Regular Meeting of the Conference of Heads of Government of CARICOM, St. Kitts. In celebration of Barbados’ 47th Anniversary of Independence in 2013, the Barbados Government awarded her the Gold Crown of Merit, the country’s third highest honour in recognition of her invaluable contribution to gender and development. In February 2016 she was bestowed The Order of Grenada Gold Award for Excellence for 2015, at the country’s 42nd Independence Anniversary celebrations in St. George's, Grenada, the land of her birth. Professor Barriteau holds a PhD in Political Science from Howard University and an MPA in Public Sector Financial Management from New York University. She has written over thirty book chapters and peer-reviewed journal articles. Professor Barriteau was the first Head of the Centre for Gender and Development Studies at The University of the West Indies (UWI), Cave Hill Campus, a position which she held for fifteen years. She was also the first woman at The University of the West Indies to be appointed Campus Coordinator, School for Graduate Studies and Research. This is a position she held for four years until becoming the second woman to be appointed Deputy Principal at the Cave Hill Campus on August 01, 2008. On August 01, 2014 The UWI Open Campus welcomed Professor Barriteau as its second Principal, a position she held for nine months before assuming the Principalship of the Cave Hill Campus on May 01, 2015.

In 2015 Professor Barriteau chaired the CARICOM Prime Ministerial 5-member panel appointed to review the Governance of West Indian cricket. In 2016 she advised that The University of the West Indies, Cave Hill Campus should establish a Faculty of Sport. In July 2017, the University established the regional Faculty of Sport, the first new Faculty to be introduced in 47 years. Professor Barriteau successfully gained recognition for the Cave Hill Campus in meeting comparability of standards for the Faculty of Medical Sciences, Cave Hill from the National Committee on Foreign Medical Education, October 2016. In July 2017, Professor Barriteau was appointed as a Board Member on the University of Miami Institute for Advanced Study of the Americas – External Advisory Committee. As Pro Vice-Chancellor and Principal of the Cave Hill Campus, Professor Barriteau has spearheaded a number of initiatives to advance the internationalization of the Cave Hill Campus. In 2017 Professor Barriteau launched The Smart Campus Initiative which is designed to reconceptualise the model of the delivery of higher education goods and services in
Barbados and the Caribbean by the harnessing of ICT technology. The Smart Campus Initiative transforms all services, facilities, administrative procedures and pedagogical strategies to support national and regional development.

On October 10, 2018, Professor Barriteau was one of 70 outstanding alumni who were recognized by The University of the West Indies on its 70th Anniversary, for outstanding work in their field. On this occasion, Professor Barriteau received a Certificate of Recognition for Outstanding Academic Achievement and Leadership. Her research interests encompass transformational educational leadership, feminist theorizing, gender and public policy and investigations of the Caribbean political economy.
Patricia Mohammed is Professor of Gender and Cultural Studies and First Director, School for Graduate Studies and Research at the University of the West Indies, St. Augustine since 2015. Between 2007-2012 she held the equivalent position of Campus Coordinator, Graduate Studies and Research. She is a pioneer in the development of gender studies at tertiary level in the Anglophone Caribbean, was appointed as the first Head of the Institute for Gender and Development Studies at the University of the West Indies, Mona Unit, Jamaica and served in this capacity variously between 2002 to 2015 at the St Augustine, Trinidad campus. From 2004 she was Deputy Dean, (Graduate Studies and Research) Faculty of Social Sciences. For the Fall semester 2007 she was Visiting Professor at State University of New York at Albany and has had visiting fellowships at the University of California, Berkeley, Rutgers University, New Jersey, University of Warwick and Queen’s University, Belfast.

She is a pioneer in second wave feminism, founding member in 1978 of the first second wave feminist organization in Trinidad Concerned Women for Progress and served as Coordinator of the First Rape Crisis Centre in the Anglophone Caribbean from 1985-1987. She has been involved in feminist activism and scholarship for over three decades and increasingly over the last decade in the field of Cultural Studies. She is architect of four national gender policies in the Caribbean. Her academic publications include Gender in Caribbean Development (Ed), 1988, Rethinking Caribbean Difference, Special Issue Feminist Review, Routledge Journals, 1998, Caribbean Women at the Crossroads, UWI Press, 1999, Gender Negotiations among Indians in Trinidad, 1917 – 1947, Palgrave UK and The Hague, 2001, and Gendered Realities: Essays in Caribbean Feminist Thought, (ed) University of the West Indies Press, Kingston, 2002, and Imaging the Caribbean: Culture and Visual Translation, Macmillan UK, 2009.along with over 100 essays peer reviewed and solicited essays and chapters in journals, books, magazines and newspapers. She is founder and Executive Editor of the Caribbean Review of Gender Studies, the first open access online peer reviewed journal of the University of the West Indies in publication since 2006. Her most recent publication is Travels with a Husband, jointly written with Rex Dixon, artist and published by Hansib Publishers, United Kingdom (2016).

Her main areas of interest are gender and development studies, history and the study of aesthetics and visual intelligence. She has directed and produced 17 documentary films among Engendering Change: Caribbean Configurations (40) minutes, The S Factor which deals with prostitution in Trinidad (17 mins), a six part series entitled “A Different Imagination” of which “Coolie Pink and Green” is an award winning film which opened the First Pravasi Film Festival in New Delhi, India in 2010 and in 2015 co-directed City on a Hill: Laventille (40 mins) which was also awarded People’s Choice in the Trinidad and Tobago Film Festival.

She recently completed a research and outreach Project entitled Work Life Balance and Ageing in the Caribbean, funded by the Research Development Impact fund of the University of the West Indies and is currently co-editing the publication Connecting the Dots, Work, Life Balance and Ageing for publication with Ian Randle Publishers.
Rhoda Reddock is Professor of Gender, Social Change and Development and former Deputy Campus Principal of the University of the West Indies, St. Augustine campus. For many years she served as head of the Centre for Gender and Development Studies. She is also a former lecturer in sociology at the UWI St. Augustine and associate lecturer in the Women and Development programme at the Institute of Social Studies, The Hague. Prof Reddock completed her undergraduate degree in Social Administration at the UWI, St. Augustine and Mona campuses, her Masters in Development Studies from the Institute for Social Studies in The Hague and her Doctorate in Applied sociology at the University of Amsterdam. An activist in the Caribbean Women’s movement, she was a founding member and first chair of the Caribbean Association for Feminist Research and Action (CAFRA). A former chair of Research Committee-32 (Women and Society) of the International Sociological Association (1994-1998) she is now a member of its Executive Committee and has also served on the Council of the Caribbean Studies Association. She has numerous publications including Women, Labour and Politics in Trinidad and Tobago: A History, Zed Books, 1994 which was named a CHOICE Outstanding Academic Book for 1995, Plantation Women: International Experiences, Berg, 1998 co-edited with Shobhita Jain, Caribbean Sociology: Introductory Readings edited with Christine Barrow, 2000, and the edited collection Interrogating Caribbean Masculinities, The UWI Press, 2004 winner of the best-selling textbook award of 2007 and most recently the co-edited volume, Sex Power and Taboo, Ian Randle, 2009.

In October 2001 she received the UWI Vice Chancellor's Award for All-Round Excellence in Teaching and Administration, Research and Public service and in July 2002 was recipient of the Seventh CARICOM Triennial Award for Women at the Heads of Government Meeting of the Caribbean Community in Guyana. In 2004, Prof. Reddock was a recipient of a distinguished Fulbright New Century Scholars Award and in 2005-2006; she was visiting professor at the African Gender Institute, University of Cape Town, South Africa. On 8, March 2008 she received an International Woman of Courage Award from the US Department of State and an honorary doctorate from the University of the Western Cape in South Africa in March 2012. Most recently she has been elected to the UN Committee for CEDAW for the 2019-2024 term.
M. NOURBESE PHILIP

M. NourbeSe Philip is a poet and writer and lawyer who lives in the City of Toronto. She was born in Tobago and now lives in Canada. In 1965, when graduating from Bishop Anstey High School, M. NourbeSe Philip was awarded the Cipriani Memorial Scholarship for standing first in a Caribbean wide examination at the high school level. This award entitled her to carry out her undergraduate studies at the University of the West Indies. In 1968 Ms NourbeSe Philip received her B.Sc.(Econ.) degree from the University of the West Indies. M. NourbeSe Philip completed a Masters degree in Political Science (1970) as well as a degree in law at the University of Western Ontario, London, Ontario, Canada(1973).

Although primarily a poet, NourbeSe Philip also writes both fiction and non-fiction. She has published three books of poetry, Thorns – 1980, Salmon Courage – 1983 and She Tries Her Tongue; Her Silence Softly Breaks – 1988 and has been the recipient of Canada Council awards, numerous Ontario Arts Council grants and was the recipient of a Toronto Arts Council award in 1989. In 1988 M. NourbeSe Philip won the prestigious Casa de las Americas prize for the manuscript version of her book, She Tries Her Tongue… She is also the 1988 first prize winner of the Tradewinds Collective prize (Trinidad & Tobago) in both the poetry and the short story categories.

Ms NourbeSe Philip’s first novel, Harriet’s Daughter, was published in 1988 by Heinemann (England) and The Women’s Press (Canada). Her second novel, Looking For Livingstone: An Odyssey of Silence, was published in 1991. In 1994, Nourbese Philip’s short story, “Stop Frame” was awarded the Lawrence Foundation Award by the journal, Prairie Schooner. In 1990, M. NourbeSe Philip was made a Guggenheim Fellow in poetry and in 1991 became a McDowell Fellow. She has taught creative fiction at the third year level at York University.

Two collections of Ms NourbeSe Philip’s essays, Frontiers: Essays and Writings on Racism and Culture and Showing Grit: Showboating North of the 44th Parallel, were published in November 1992 and June 1993. CARIBANA: African roots and continuities -Race, Space and the Poetics of Moving was published as a chap book in 1996 and a third essay collection, Genealogy of Resistance and Other Essays-followed in 1997. In 1995 M. NourbeSe Philip was awarded the Toronto Arts Award in writing and publishing. M. NourbeSe Philip’s first play, Coups and Calypsos, was produced in both London, England and in Toronto during 1999. A stage adaptation of Harriet’s Daughter, her popular novel for young adults was successfully work-shopped in both 2000 and 2001 using a script written by the author.

In 2001 NourbeSe Philip was recognized for her work as “a revolutionary poet, writer and thinker” by the Elizabeth Fry Society of Toronto which presented her their 2001 Rebels for a Cause award. That year M. NourbeSe Philip was also the recipient of the YWCA Woman of Distinction award in the Arts.

Ms. NourbeSe Philip was Writer in Residence at Toronto Women’s Bookstore in 2001 and at McMaster University in 2003. She was awarded a Chalmers Fellowship in Poetry and was featured on the Black Heritage Month poster in 2002. Highlights of 2005 included a reading at “The Scream Literary Festival” in high Park and a Rockefeller Foundation residency in Bellagio, Italy. In 2008, The Mercury Press and Wesleyan University Press published NourbeSe Philip’s collection of poetry, Zong!
**DALEA BEAN**

Dr Dalea Bean is a Lecturer and Graduate Coordinator at the Institute for Gender and Development Studies, Regional Coordinating Office at the University of the West Indies. Before working with the IGDS, she taught in the Department of History at UWI in the areas of women’s history and Caribbean history. She pursued a Bachelor of Arts at UWI in African and Caribbean History and Political Science and graduated with a first class honours in 2002. She then completed her PhD in History on the topic "Jamaican Women and World Wars I and II". Her general research interests include women and gender justice in Caribbean history, women in conflict situations, and gender relations in the Caribbean hotel industry. She has written book chapters, journal articles and has presented lectures internationally on these and other topics. She has also conducted gender equity and gender mainstreaming training regionally. Her first single authored book: “Jamaican Women and the World Wars: On the Front Lines of Change” was published in 2017 by Palgrave MacMillan and will be launched by the IGDS in November.

**ANGELIQUE NIXON**

Angelique V. Nixon, Ph.D. is a Bahamas-born, Trinidad-based writer, artist, teacher, scholar, activist, and poet. Her research, poetry, and artwork have been published/featured widely. She is author of the art and poetry chapbook *Saltwater Healing – A Myth Memoir & Poems* (Poinciana Paper Press, 2013). Her scholarly book *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture* (University Press of Mississippi, 2015) won the Caribbean Studies Association’s 2016 Barbara T. Christian Award for Best Book in the Humanities. As co-chair of the Caribbean IRN (digital resource and network on diverse genders and sexualities), she has co-edited two multimedia online collections: *Theorizing Homophobias in the Caribbean: Complexities of Place, Desire, and Belonging* (2012) and *Love | Hope | Community: Caribbean Sexualities and Social Justice* (2017). Angelique is a Lecturer and Graduate Studies Coordinator at the Institute for Gender and Development Studies, The University of the West Indies, St. Augustine, Trinidad and Tobago, where she also leads a human rights activity-based project called “A Sexual Culture of Justice” (led by IGDS in collaboration with six LGBTI and feminist organisations). She also serves on the working board of the feminist and LGBTI civil society organisation, CAISO: Sex & Gender Justice.

**GABRIELLE JAMELA HOSEIN**

Gabrielle Jamela Hosein has a BA. in Political Science from the University of Toronto, an MPhil in Gender and Development Studies from The University of the West Indies, and a PhD in Anthropology from University College London. Her current research areas are politics and governance, Caribbean feminisms, Indo-Caribbean feminist theorizing, and sexualities. She is a Lecturer and Head of the Institute for Gender and Development Studies, The University of the West Indies, and has been involved in Caribbean feminist movement building for two decades. She also writes a weekly column, Diary of a Mothering Worker, for the Trinidad Guardian.
DAY ONE: NOVEMBER 21, 2018

Plenary – M. NourbeSe Philip
Ga(S)p: Radical Acts of Hospitality
Venue: Walcott Warner Theatre
Time: 8:30 AM-9:45AM
Wednesday, November 21, 2018

Panels

Room: George Lamming Pedagogical Centre

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td>Reconceptualizing Sexuality, Interrogating Feminisms</td>
<td>Reconceptualizing sexuality in Kenya: Fluidity among Kuria women,</td>
</tr>
<tr>
<td></td>
<td>Elaine P. Rocha</td>
<td>Cynthia Simekha, student</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Not Here, So Where? Race, Sexuality and Diasporic Identities in Dionne</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brand’s in Another Place, Not Here</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Leigh-Ann Worrell</td>
</tr>
<tr>
<td></td>
<td></td>
<td>She is a woman, but she is a killer,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elaine P. Rocha, University of the West Indies Cave Hill</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eliminating GBV in the Deaf Community in Jamaica: A Preliminary</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Assessment of the Signing Safe Futures Jamaica Project, Dalea Bean and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Abby Gayle Clarke, IGDS Regional Coordinating Unit</td>
</tr>
<tr>
<td>11:30 – 12:30</td>
<td>GENDER IN FISHERIES Roundtable</td>
<td>Gender in Fisheries Team (GIFT): a regionally networked initiative for understanding gender in Caribbean small-scale fisheries</td>
</tr>
<tr>
<td></td>
<td>Gender in Fisheries Team (GIFT): a regionally networked initiative for understanding gender in Caribbean small-scale fisheries</td>
<td>CERMES, UWI, Cave Hill Campus</td>
</tr>
<tr>
<td>12:30-1:30</td>
<td>LUNCH</td>
<td></td>
</tr>
<tr>
<td>1:30-3:00</td>
<td>Revisiting the Scholarship of Eudine Barriteau: deconstruction of Gendered Power Relations in the Post-Colonial Caribbean State</td>
<td>Sitting on artifacts of gender: how furniture reinforces gender power relations, Angélica Rodríguez-Bencosme, PhD Candidate, UWI, St. Augustine</td>
</tr>
<tr>
<td></td>
<td>Gabrielle Hosein</td>
<td>Intersections of Power and Identity: The Gendered Construction of Food Producers in the Post-Colonial State of Trinidad and Tobago, Merisa Thompson, Research Fellow, University of Sheffield</td>
</tr>
<tr>
<td>3:00-4:30</td>
<td>Gender and Migration</td>
<td>When the Queer Native Expert Returns &quot;Home.&quot; Queer Diaspora Activism in the Anglophone Caribbean, Nikoli Attai, University of Toronto</td>
</tr>
<tr>
<td></td>
<td>Shelene Gomes</td>
<td>The impact of migration on gender relations in households of Jamaicans in Canada, Jacqueline Coore-Hall, University of the West Indies, Mona</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Searching for Home in the Master's House, Gabriella Beckles-Raymond, Canterbury Christ Church University</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>4:30-5:30</td>
<td>UN Women Roundtable – <strong>Transformational Leadership</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guest – <strong>H.E. Dame Billie Miller</strong>, Ambassador at Large and Plenipotentiary – Office of the Prime Minister (Government of Barbados)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interviewer – <strong>Tonni Brodber</strong>, UN Women MCO Caribbean Deputy Representative</td>
<td></td>
</tr>
</tbody>
</table>

**The Materiality of Love: Rastafari Transnational *Livity* in the *Jamaica Safar* of Ethiopia**, Shelene Gomes, The UWI St. Augustine
## DAY ONE: NOVEMBER 21, 2018 (CONTINUED)

### Panels

Room: Cinematheque

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td><strong>Confronting Difference through Gender Studies: Reflections from Graduate Students</strong></td>
<td><strong>Crossing Difference Through Caribbean Feminist Scholarship: Tracing Thoughts from Patricia Mohammed</strong>&lt;br&gt;Asha Maharaj, MSc student, IGDS, St. Augustine&lt;br&gt;Cinematic Engagement of race/ethnicity, class and gender difference in the Caribbean region through music and ritual, Rachel Taylor, PhD Candidate, IGDS, St. Augustine&lt;br&gt;Navigating the State: Implications for Caribbean women, Tivia Collins, PhD Candidate, IGDS, St. Augustine&lt;br&gt;Revisiting Gender Difference: Nonconforming embodiments and their Muddling of Caribbean Gender Systems, Richie Daly, MPhil Candidate, IGDS, St. Augustine</td>
</tr>
<tr>
<td>11:30-12:30</td>
<td><strong>Caribbean Institute in Gender &amp; Development Roundtable</strong></td>
<td></td>
</tr>
<tr>
<td>12:30-1:30</td>
<td><strong>LUNCH</strong></td>
<td></td>
</tr>
<tr>
<td>3:00-4:15</td>
<td><strong>Women Work, Entrepreneurship, Motherhood and Sexuality in the Caribbean</strong>&lt;br&gt;<strong>Dr. Charmaine Crawford</strong></td>
<td><strong>Mapping the Participation of Women in Entrepreneurship in Barbados</strong>, Sonya Thompson&lt;br&gt;<strong>Gender-Based Violence at Work: Centering Caribbean Transgender Women's Experiences</strong>, Kelly-Ann Knight&lt;br&gt;<strong>The Body Politic of Motherhood: Caribbean Women’s Narratives</strong>, Daniele Bobb, IGDS:NBU, PhD Candidate</td>
</tr>
<tr>
<td>4:15-5:15</td>
<td><strong>Activist Roundtable: Transformative Feminist Education: Using African Canadian and Indigenous Histories to Decolonizing the Classroom</strong>&lt;br&gt;Billie Allan, PhD School of Social Work University of Victoria, Victoria, BC&lt;br&gt;Amoaba Gooden, PhD Department of Pan-African Studies Kent State University, Kent, Ohio&lt;br&gt;Rhonda Hackett, PhD School of Social Work University of Victoria, Victoria, BC&lt;br&gt;Karen Flynn, PhD Departments of Gender and Women's Studies and African-American Studies University of Illinois, Urbana-Champaign, IL</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Panel Title and Chair</td>
<td>Papers</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 10:30-11:30| Vulnerability in African and African-Diasporic Feminist and Queer Imaginaries  
Ashley Currier, University of Cincinnati | Transnational LGBT Rights Activism and the Erasure of the Queer Afro-Diaspora,  
SM Rodriguez, Hofstra University  
Rethinking “Feminization” in Accounts of Sexual Violence in Southern African Prisons,  
Ashley Currier, University of Cincinnati |
| 11:30-1:00 | The Gendered Politics of Policing in Neoliberal Africa  
Alicia C. Decker, Penn State University | Militarism and the Gendered Politics of Policing in Contemporary Uganda,  
Alicia C. Decker, Penn State University  
From Freedom Fighters to Feminists,  
Amina Mama, University of California at Davis |
| 1:00-1:30  | **LUNCH**             |                                                                                                                                            |
| 1:30-3:00  | Decolonizing Pedagogies and Practices  
Ritty Lukose | Centering Solidarities with Indigenous Struggles and Decolonising Caribbean Feminisms,  
Gabrielle Jamela Hosein, IGDS SAU  
The Pedagogy of Difference and Dissent: Co-producing consciousness across borders,  
Patricia Mohammed, University of the West Indies, St. Augustine  
Southern Feminism at the Crossroads of Development and Neoliberalism: The Case of DAWN,  
Ritty Lukose, Associate Professor, New York University  
Feminist Social Work Education as an Anti-colonial strategy in a Canadian Inner City BSW program, Eveline Milliken and Dr. Yvonne Pompana, Professors of Social Work |
| 3:00-4:30  | Confronting Key Challenges for the Caribbean: Policy Implications  
Keino Senior | Sweeping Changes Needed,  
Adeola Young, MPhil Candidate, The University of the West Indies, St Augustine Campus  
What is all this nonsense about men making abortion decisions? Keino Senior, Edna Manley College  
Gender quota legislation? A look at the gender composition of Trinidad and Tobago's publicly listed companies' boards for the past 10 years, Jeanelle Baron |
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30-5:30</td>
<td><strong>Pan-Africanism &amp; Feminism: Marginalization, Conflict and GBV</strong></td>
</tr>
<tr>
<td></td>
<td>Oceane Jasor</td>
</tr>
<tr>
<td></td>
<td><strong>Complicating Transnational Discourses of Gender Justice: The “Located-ness” of African Feminisms</strong>, Oceane Jasor, Concordia University</td>
</tr>
<tr>
<td></td>
<td><strong>Women in Ankole, Uganda: Reclaiming Power</strong>, Donath Asiimire, Bishop Stuart University, Uganda</td>
</tr>
</tbody>
</table>
## DAY TWO: NOVEMBER 22, 2018 (CONTINUED)

Panels

Room: George Lamming Pedagogical Centre

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00</td>
<td><strong>UN WOMEN Roundtable - Ending Gender Based Violence</strong></td>
<td><strong>Guest – Sen. Bakesha Francis-James</strong>, Independent Senator in the Upper House Antigua &amp; Barbuda and Women’s Rights &amp; Sporting Advocate</td>
</tr>
<tr>
<td></td>
<td><strong>Interviewer – Alison McLean</strong>, UN Women MCO Caribbean Representative</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td>11:00-12:00</td>
<td><strong>UN WOMEN Roundtable – Climate Change: A Sustainable and Resilient Caribbean</strong></td>
<td><strong>Guests – Joanna Edghill</strong>, Managing Director Megapower 365 Barbados Ltd.</td>
</tr>
<tr>
<td></td>
<td><strong>Ronald Jackson</strong>, Executive Director, CDEMA</td>
<td><strong>Interviewer: Tonni Brodber</strong>, UN Women MCO Caribbean Deputy Representative</td>
</tr>
<tr>
<td>12:00 – 1:00</td>
<td><strong>UN WOMEN Roundtable – Fiscal Policy and Gender Equality</strong></td>
<td><strong>Guest – Dr. Justin Robinson</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Interviewer – Isiuwa Iyahen</strong>, UN Women Programme Specialist, Economic Empowerment &amp; Statistics</td>
<td><strong>Papers</strong></td>
</tr>
<tr>
<td>1:00-1:30</td>
<td></td>
<td><strong>LUNCH</strong></td>
</tr>
<tr>
<td>1:30-3:00</td>
<td><strong>Caribbean Sexualities: Notes from the Field</strong></td>
<td><strong>An exploration of body image and health in Barbadian sexual minority women</strong>, Nastassia Rambarran, EQUALS Barbados/SASOD Guyana</td>
</tr>
<tr>
<td></td>
<td><strong>Nastassia Rambarran</strong></td>
<td><strong>Schooling and building the LGBT self: View of activists from Trinidad &amp; Tobago</strong>, Deosaran Seelal, Secondary School Teacher</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Interrogating Michel Foucault's history of sexuality: Jamaican realities of masculinities and sexualities</strong>, Natasha Mortley and Keino Senior</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Ancestral sexuality of Caribbean women</strong>, Maëva &quot;dit Maddyjah&quot;, Augusty, Ph-D Student</td>
</tr>
<tr>
<td>3:00-4:15</td>
<td><strong>Patricia Mohammed: A Different Imagination</strong></td>
<td><strong>New Directions for Visual Studies in the work of Patricia Mohammed</strong>, Joy Mahabir, SUNY - Suffolk</td>
</tr>
<tr>
<td></td>
<td><strong>Nalini Mohabir, Concordia University</strong></td>
<td><strong>Imaging &amp; Imagining the Caribbean: Coolie Coolie Viens</strong>, Nalini Mohabir, Concordia University</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Gender Negotiations, Feminist Navigations and the Silver Lining Foundation of Trinidad and Tobago</strong>, Gabrielle Jamela Hosein, IGDS SAU</td>
</tr>
<tr>
<td>4:30-5:30</td>
<td><strong>UN WOMEN Roundtable - Access to Justice</strong></td>
<td><strong>Guest – Hon. Mme. Justice Morris Ramalll</strong>, Guyana’s Sexual Offences Court</td>
</tr>
<tr>
<td></td>
<td><strong>Interviewer – Anika Gray</strong>, Gender Specialist and Regional Project Coordinator with the Judicial Reform and Institutional Strengthening (JURIST) Project in the Caribbean</td>
<td><strong>Papers</strong></td>
</tr>
</tbody>
</table>
### Panels

**Room: Gallery**

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
</table>
| 10:00-11:30| **Interrogating Violence, Love and Nation in Post-conflict and Postcolonial Societies**  
Cathy Rocke | What will take women's rights to restore the dignity of Rwandan women?  
Regine King, University of Calgary  
Cultures of Violence and Rituals of Love,  
Althea-Maria Rivas, University of Sussex  
Gender & Decolonisation in Guyana: Nation’s Interests vs. Women’s Interests,  
Salima Bacchus-Hinds, Creative Associates International  
The Waters of Sexual Exploitation: Understanding the World of Sexually Exploited Youth,  
Cathy Rocke |
| 11:30-1:00 | **Race, Reparations and Decolonization**  
Skye Maule-O’Brien | The Identity Politics of the Contemporary Reparations Movement in the Caribbean: An Intersectional Approach to Mixed Race Identities,  
Gina Marie Granado, Student  
Revolutionising Gender in post-Apartheid South Africa and post-Colonial Commonwealth Caribbean,  
Jewel Amoah  
Slow Uprisings & Unearthing Voices: A conversation with Annalee Davis on intimate learning from the land  
Skye Maule-O’Brien, PhD Candidate, York University, Education: Language, Culture & Teaching  
Womanist Marronage: A Black Women's Reading Circle as Freedom Practice,  
Kirsten T. Edwards Williams, Jasmine Austin, E. Cheryl Ponder, Jasmine Brown, University of Oklahoma |
| 1:00-1:30  | **Consciousness: Women, Worldviews and Agency**  
Maria Frahm-Arp | [LUNCH] |
| 1:30-3:00  | **Consciousness: Women, Worldviews and Agency**  
Maria Frahm-Arp | Anti-Feminist Perceptions of Women in Pentecostal Charismatic Evangelical Churches in South Africa,  
Maria Frahm-Arp, University of Johannesburg  
Towards a Caribbean Ecofeminist Aesthetics: When Land and Body Intersect,  
Myriam Moïse, Associate Professor, Université des Antilles, Martinique |
| 3:30-4:30 | **Activist Roundtable: ‘Revolutionary Demand for Happiness’: A Creative Conversation on Art, Creativity & Pop Culture in Decolonial Feminist & LGBTQI Activism, Teaching & Scholarship**  
Roundtable Presenters:  
Tonya Haynes, IGDS:NBU  
Sheena Rose, Visual and Performance Artist  
Ewan Atkinson, Visual Artist  
Angelique V. Nixon, IGDS: SAU |
**DAY THREE: NOVEMBER 23, 2018**

**Plenary – IGDS Authors’ Celebration: Dr. Dalea Bean, Dr. Gabrielle Hosein, Dr. Angelique Nixon**

Venue: Walcott Warner Theatre  
Time: 8:30 AM-9:45AM

### Panels

Room: Cinematheque

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td><strong>Gender, Health, Race and Reproduction</strong></td>
<td>Cross Border Repro-Flows and the Reproduction of White Desirability, Amrita Pande, University of Cape Town</td>
</tr>
<tr>
<td></td>
<td>Chirysh Dupie</td>
<td>Is it possible to create a gendered-specific model of rehabilitation for women in Jamaican Prisons? Exploring opportunities for Jamaican women after incarceration, Chirysh Dupie, York University</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gender Performativity and Performing Arts: A clue to women's health in Africa? Abidemi Omolara Fasanmi, Emory University</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td><strong>Interrogating Feminisms</strong></td>
<td>A Linguistic Turn in Decolonial Feminism or Feminist Postproverbs as Decolonizing Method, Olayinka Oyeleye, University of Ibadan, Nigeria</td>
</tr>
<tr>
<td></td>
<td>Marsha Hinds-Layne</td>
<td>Keeping Ralphie in Check and Going Home to My Man's Arms: Does Feminism Offer it All. Marsha Hinds-Layne, National Organization of Women, Barbados</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Female Leadership in the Church: Intersecting Power, Gender and Feminism, Sonia Sandra J. Hinds, Anglican priest</td>
</tr>
<tr>
<td>1:00-2:00</td>
<td><strong>LUNCH</strong></td>
<td></td>
</tr>
<tr>
<td>2:00-3:15</td>
<td><strong>Caribbean Epistemological Entanglements</strong></td>
<td>The View from the Shoulders on which I Stand, J. Vijay Maharaj, The University of the West Indies St Augustine</td>
</tr>
<tr>
<td></td>
<td>J. Vijay Maharaj</td>
<td>Critical Engagement with the work of Eudine Barritteau, Patricia Mohammed, Rhoda Reddock, Deadranne Baston Morrison, Institute for Gender and Development Studies, The University of the West Indies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>IGDS Pioneer Heads: the legacy and lessons of transformational leadership, Leith Dunn, IGDS, The University of the West Indies, Mona</td>
</tr>
<tr>
<td>3:15-4:45</td>
<td><strong>Caribbean Feminisms: Activism, Soca, Sexuality</strong></td>
<td>Rape &amp; Respectability: Tambourine Army and the Role of the Digital in Feminist Activism in the Caribbean,</td>
</tr>
<tr>
<td>Danielle M Roper</td>
<td>Danielle M Roper, University of Chicago</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>HIV-Positive Jamaican Women's Sexual Praxis &amp; The Radical Potential of Global Feminism</strong>, Jallicia Jolly, University of Michigan</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Food, Fiction and Caribbean Feminisms</strong>, Robyn Cope, Binghamton University</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>She Can't Love Without Money: Indo-Caribbean Women and their Negotiation with the Trinidadian-Present</strong>, Antonia Mungal, The UWI</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## DAY THREE: NOVEMBER 23, 2018 (CONTINUED)

### Panels

Room: George Lamming Pedagogical Centre

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td>Towards an Inter Guyanas Feminism</td>
<td>Framing the InterGuyanas Gender Studies project: On the significance of intersectionality, Kamala Kempadoo, York University</td>
</tr>
<tr>
<td></td>
<td>Kamala Kempadoo</td>
<td>Reinvigorating Women, Gender and Feminist Studies at the University of Guyana, Pauline Bullen, University of Guyana</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Teaching gender and sexuality at the IWGDS, Suriname, Carla Bakbood, Renuka Biharie, Julia Terborg, Anton de Kom</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Remapping feminisms through the Guyanas: Reflections on possibilities and challenges, D. Alissa Trotz, University of Toronto</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>Disability, Mental Health, and Disablement in the Caribbean Double-Panel (Part 2)</td>
<td>“Complicating Mental Health Stigma: Centring Caribbean Women.” Fatimah Jackson-Best, Pathways to Care</td>
</tr>
<tr>
<td></td>
<td>Fatimah Jackson-Best</td>
<td>“Finding Your Anchor”: Navigating Mental Illness and Academic Achievement, Sue-Ann Barratt, University of the West Indies.</td>
</tr>
<tr>
<td>1:00-1:30</td>
<td><strong>LUNCH</strong></td>
<td></td>
</tr>
<tr>
<td>2:30-3:30</td>
<td><strong>UN Women Film screening</strong> - Social Mobilization Documentary</td>
<td>Launch of Foundations Programme: Strengthening Prevention Approaches to Address Gender-Based Violence in the Caribbean, Title: Step It Up – End Gender-Based Violence in the Caribbean</td>
</tr>
</tbody>
</table>
**D ay Three: November 23, 2018 (continued)**

**Panels**

Room: Gallery

<table>
<thead>
<tr>
<th>Time</th>
<th>Panel Title and Chair</th>
<th>Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:30</td>
<td><strong>Cosmological Disruptions of the Feminine</strong> Catherine John</td>
<td><strong>Insurgent Attitude: The Shifting Ground of the Black Feminine.</strong> Catherine John, Associate Professor University of Oklahoma</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Cholita Embodied Rhetorics in The Lucha Libre.</strong> Gabriela Rios, Associate Professor University of Oklahoma</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Native Aliens: The Poetics of Reversibility in Afrofuturist Feminist Science Fiction.</strong> Amit Baishya, Assistant Professor University of Oklahoma</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td><strong>Disability, Mental Health, and Disablement in the Caribbean (Part 1)</strong> Savitri Persaud, York University</td>
<td><strong>Mad Indian Woman: Co-constructing Madness, Race, and Femininity in Guyana, Savitri Persaud, York University</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Sharing Secrets: What can Migration Stories tell us about Mental Health and Treatment,</strong> Karen Naidoo, York University</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>“Deh Say I’s Ah Madman”: Sounding Madness and Mental Health Stigma in Soca Music,</strong> Ryan Persadie, University of Toronto</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>The Wild Blue Yonder,</strong> Melanie Bratcher, Independent Researcher</td>
</tr>
<tr>
<td>1:00-1:30</td>
<td><strong>LUNCH</strong></td>
<td></td>
</tr>
<tr>
<td>1:30-2:30</td>
<td><strong>Roundtable</strong></td>
<td><strong>Women's Mental Health and CEDAW</strong> Terry Dale Ince</td>
</tr>
<tr>
<td>3:30-4:30</td>
<td><strong>Advancing the Debate on Gender and Entrepreneurship: Exploring the Roots of Firm Productivity Gaps,</strong> Katrine Smith</td>
<td><strong>Variability of Business Constraints by Growth Stage: A Qualitative Analysis on Women-Led Firms in the Caribbean,</strong> Katrine Smith; Jonathan Lashley; Luwayne Thomas</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Reducing the Gender Gap in Firm Productivity in the Caribbean: Insights from Exemplary Afro-Caribbean Female Entrepreneurs,</strong> Mark A. Thomas; Judith Mendes, The Cropper Foundation</td>
</tr>
</tbody>
</table>
### Performances

**DAY 3: FRIDAY, NOVEMBER 23, 2018**  
Venue: Walcott Warner Theatre

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30-2:30</td>
<td><strong>Bathroom Graffiti</strong>, Opal Palmer Adisa, Yvonne Weekes</td>
</tr>
</tbody>
</table>
| 2:30-3:15 | **Sisters Outside, with Bridges for Backs, Still Searching for our Gardens**, Asantewa Sunni-Ali, Nyla Henderson and ShaKeela Gary  
            Kent State University, Department of Pan-African Studies            |
| 3:15-3:45 | **Talking feminism: Nuff Talking**, Margaret D. Gill with Shari            |